



Elizabeth's memories



Scenario Conception and room setup



Items' index

Phase A

- **I1:** Coffee, paper, candle, small ball of cotton or sponge
- **I2:** Wood stick, tape and magnet // 3d printer and electronic
- **I3:** Chest, screwdriver, locker, metallic stick

Phase B

- **I4:** Pencil or marker // Lasercut machine
- **I5:** Wood sticks or large books
- **I6:** Cardboard, toilet paper rolls, kitchen towel roll, thick paper...
- **I7:** A3 paper or anything large enough to display the alphabet
- **I8:** Paper
- **I9:** Paper

Phase C

- **I10:** Large paper sheet (A3 or A2 or many paper sheets fixed together with tape)
- **I11:** Paper // wire, nut, coin, wood... and the necessary machinery.



Additional decor elements (optional)

- curtains
- broket handcuffs
- Prisoners' bowl



Detailed conception

See the complete diagram attached for the correspondence with the "Ix" objects

I1 - Letters on parchment

Material requirement

Coffee, paper, candle, small ball of cotton or sponge

Explanations

Follow this guide to make parchment-like paper:

<https://www.craftsuprint.com/projects/paper-craft/making-and-transforming-paper/how-to-make-parchment-like-paper-for-writing.cfm>

Content of the letters - First card:

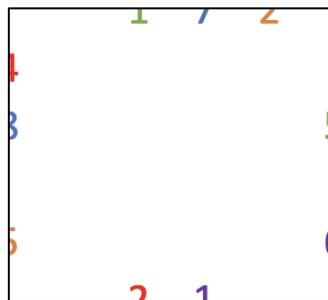
Side A:

My dear husband,

I long for you. Our wedding day is still fresh in my mind.,

Queen Elizabeth

Side B:



ANNEXE 01



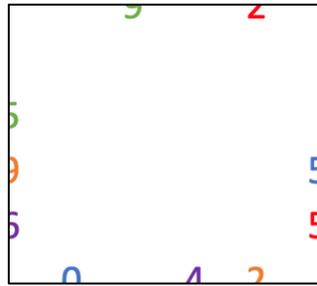


Content of the letters - Second card:

Side A:

My dear husband,
 This feeling is now rotten. I curse you and wish I had never known
 you.
 Queen Elizabeth

Side B:



ANNEXE 02

Content of the letters - Third card:

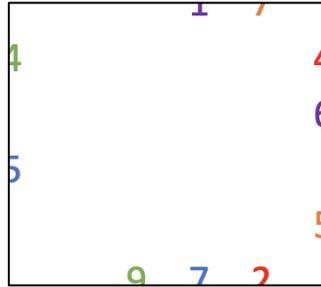
Side A:

My dear husband,
 Will you ever dare to return? If you dare, your pain will be equivalent
 to my sorrow during these long years.
 Queen Elizabeth





Side B:



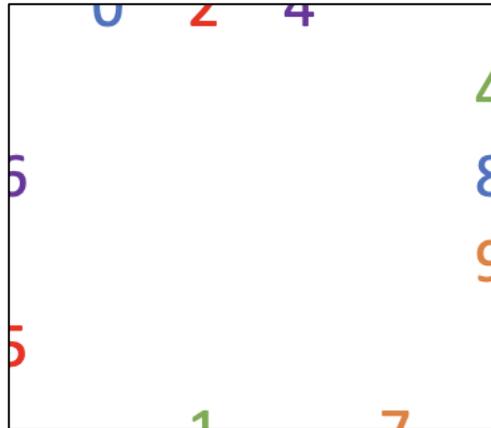
ANNEXE 03

Content of the letters - Fourth card:

Side A:

My dear husband,
 My memories are painful, I miss you. May you return soon so that
 we can live the dream that awaited us.
 Queen Elizabeth

Side B:



ANNEXE 04



| I2 - Technological device (Like a wizard stick)

| Easy

With a wood stick and tape, you can craft a simple version of the device.

<https://makezine.com/projects/making-a-sonic-screwdriver/>

Note: You can skip the part with the LED and place a magnet at the tip of the device.

| Complex

If you can collaborate with a class of technology or a makerspace, you can craft a nice device by following the instructions in the videos:

<https://www.youtube.com/watch?v=gdZZHXjWRTE>

Note: it is recommended to simplify this model to place a magnet at the tip of the device.

| I3 - Chest locker

This part can be made with a magnetic “cabinet or drawer lock” (you can buy it on the internet, it is usually found in the baby section) or you can craft it.

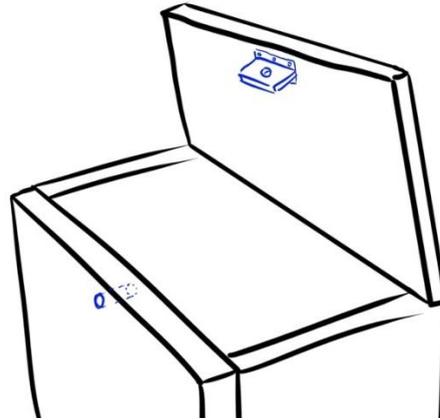
| Crafting - Easy

The chest doesn't have to be big. Enough to place a Cryptex of part **I5** (below).

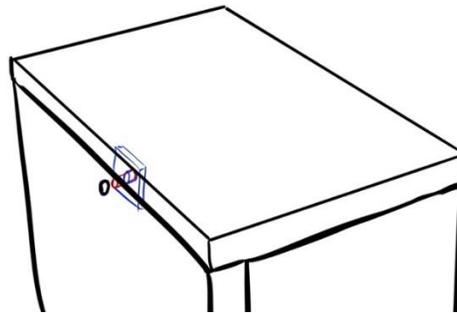
Here are small pictures to illustrate how to craft a low cost magnetic chest locker



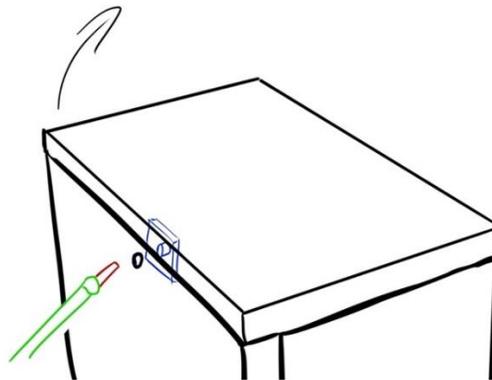
1. Drill the panel and place a latch (blue) under the cover.



2. Close the chest and put a metallic stick (red) in the panel hole.



3. Use the "Technological device" with the magnet on the tip to extract the metallic stick and open the chest.



Note: Place a mark to leave a clue for the players



I4 - Picture under the cover

You place a diagram under the cover.

Hate	Vengeance
Nostalgia	Love

Temporary options:

- With A4 paper and tape,
- Write it with a marker on an individual wood panel that you fix under the cover,
- Same as below but draw it instead of writing it: the result should be more attractive,
- Same as below but engrave it instead (if you have access to engravings skills or a laser-cut).

Permanent options:

- Write, draw or engrave it directly under the cover.



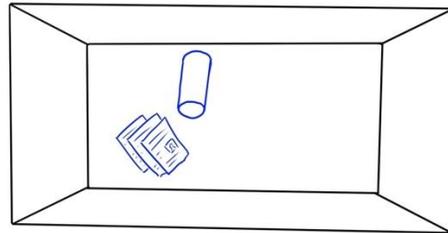
15 - Hidden bottom

Crafting a hidden bottom doesn't require specific technical skills.

1. Find a bottom that looks like the bottom of your chest

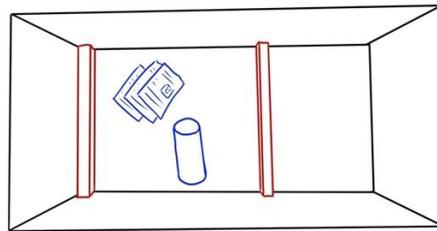
Otherwise, it should be super easy for your players to figure out your trick.

2. Place the element you want to hide on one side of the bottom (blue)

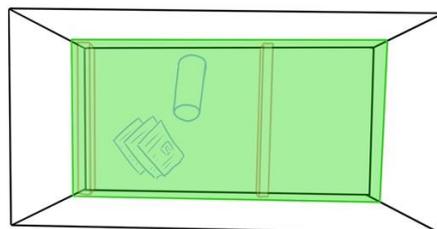


3. Place 2 supports (wood, book, cork stoppers...) high enough for your content (red)

You can put screws or glue to fix them, but it is not mandatory.



4. Place the bottom (green)





Then, the players must push on the right side of the fake bottom to move it and access the content.

Additional information here: <https://www.instructables.com/False-Bottom-Secret-Compartment/>

16 - Cryptex

Crafting the cryptex - easy

Material requirements

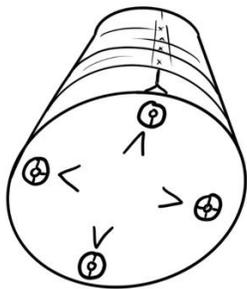
Cardboard, toilet paper rolls, kitchen towel roll, paper,

Explanations

Follow this tutorial but adapt it to have 4 inputs code:

<https://www.jeuxetcompagnie.fr/cadeau-avec-code-secret-cryptex-carton/>

Also, add this inscription on it:



Add the "Wedding ring" inside (description below - I11)



| Crafting the cryptex – complex

Material requirements

Cardboard

Explanations

Follow this tutorial.

<https://www.youtube.com/watch?v=CFVFvj5c8IE>

Solution:

5-8-0-7

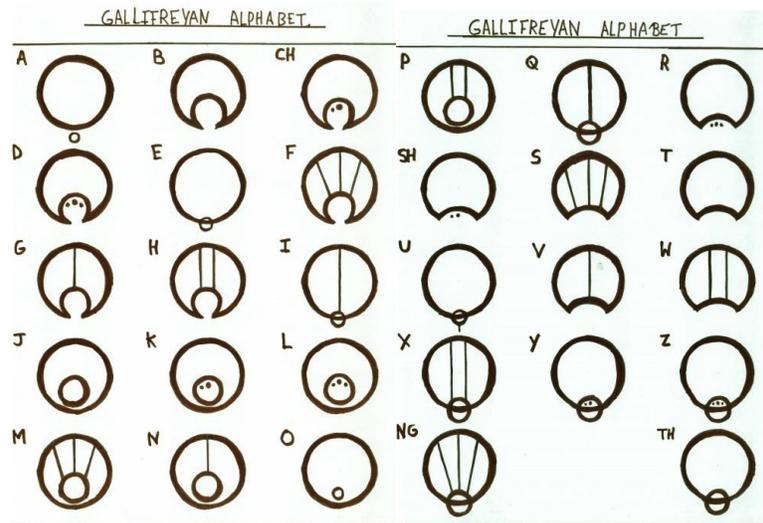


17 - Time-travellers alphabet & numbering system

Print 3 documents with the translation of the Time-travellers alphabet and numbering system. Then use the following guide to make parchment-like paper:

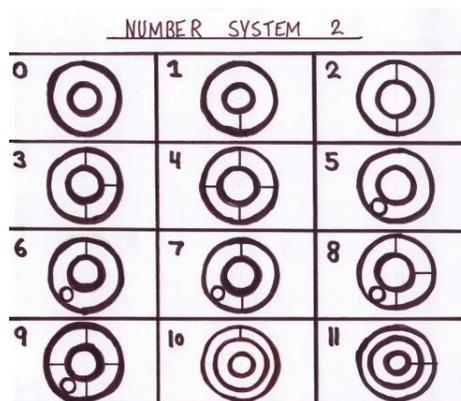
<https://www.craftsuprint.com/projects/paper-craft/making-and-transforming-paper/how-to-make-parchment-like-paper-for-writing.cfm>

Alphabet



ANNEXE 05 & ANNEXE 06

Numbering system



ANNEXE 07

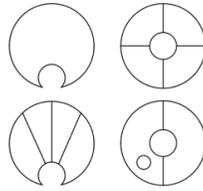
Source: <https://translationmatrix.tumblr.com/post/128272152686/the-ultimate-guide-to-circular-gallifreyan-in-all>





18 - Inscription on the wall

Place the following pictures on the wall:



You can print it and fix the sheets on the wall, write it on your class board or paint it directly on the wall. Be aware that the last option should be more difficult to erase.

Solution: B4 F7

19 - Map of the theatre

Print the following document.

The Globe Play House Map

★

Ground Floor Level

- Main entrance - "The all worlds.."
- ▲ Lowest gallery, places 100 to 150 - "To be or..."
- Lowest gallery, places 51 to 100 - "... a stage!"
- ★ Stage - "... unto the breach."
- ◆ Backstage - "Uneasy lies the head..."
- ✚ Lowest gallery, places 151 to 200 - "... not to bel"
- ♥ The yard - "...that wears the crown."
- ☾ Lowest gallery, places 1 to 50 - "Once more..."

	1	2	3	4	5	6	7	8
A								
B								
C								
D								
E								
F								
G								
H								

ANNEXE 08



Based on:

https://luna.folger.edu/luna/servlet/detail/FOLGERCM1~6~6~40370~102858:The-Globe-Playhouse,-1599-1613--A-c?sort=Call_Number%2CAuthor%2CCD_Title

Then use the following guide to make parchment-like paper:

<https://www.craftsuprint.com/projects/paper-craft/making-and-transforming-paper/how-to-make-parchment-like-paper-for-writing.cfm>

| 110 – Wedding’s painting

A partially destroyed painting stage in the room.



ANNEXE 09

A simple way to create this element is to print it on an A3 sheet. Then place it in a frame.

On the back of the frame write the following:

“The all world’s...”: 15

“To be or...”: 08



"... a stage!": December
"... unto the breach": April
"Uneasy lies the head...": 21
"... not to be!": August
"... that wears the crown.": February
"Once more...": 29

| 111 - Wedding ring

Making a ring could sound impossible... but not that much.

| Easy

You can easily make a ring from a sheet of paper. The easiest way is describe in the link below, method 2:

<https://www.wikihow.com/Make-a-Ring-out-of-Paper>

Simply write "1562" inside before rolling it.

| Complex

If you have access to a makerspace or tech workshop, you can create a ring from a nut, wire or wood...

You can find some example here: <https://somethingborrowedpdx.com/how-to-make-rings/>

Writing the year inside could be a bit tricky but not impossible!

Note: Be sure that the date is readable! If you doubt, create a larger ring to be sure that it is readable.



Set up the room

Don't hesitate to add decorative elements and choose some music to improve the immersion of your players.

You can have a look at chapter 3 of our guide “Animation of a pedagogical escape room for language education” (which you will find [on our website](#)) to learn more about how you can make the game more immersive.

In the coat of the Time-traveller:

- Map of the theatre
- A letter from the Queen
- The technological device

Under the bed

- A letter from the Queen

On the floor

- A letter from the Queen

The cryptex

- Place the wedding ring
- Close the cryptex and shuffle the digits



The Chest

- A letter from the Queen under the hidden floor
- The cryptex under the hidden floor
- The time-travellers alphabet and numerical system under the hidden floor
- Put the hidden floor in place
- Close the chest with the metallic stick

The painting

- Put the painting in a corner of the room



Erasmus+

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